



Easter 1767

### Joseph Haydn

*Stabat Mater* Hob XXbis 55'

for Soprano, Alto, Tenor, Bass, Choir and Orchestra  
(composed for Good Friday 1767)

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### Wolfgang Amadeus Mozart

Overture to "Die Schuldigkeit des ersten Gebots" KV 35 4'

"Grabmusik" Cantata K 42 20'

for Soprano, Bass, Choir and Orchestra  
(composed for Good Friday 1767)

How little the 11 year old Mozart knew that his *Grabmusik*, composed in Salzburg for the Good Friday of 1767, would also be the same date of performance in the Schlosskapelle Eisenstadt of the *Stabat Mater* from a composer 24 years his senior.

In *Grabmusik*, the child genius conceptualises surprisingly dramatic theological content, where "the soul" speaks to "the angel". Ensuing is a composition that surprisingly holds with some of Mozart's more accomplished mature works.

Haydn's *Stabat Mater*, in contrast, is pure expressive *Sturm und Drang* – compact, intensive and brisk. For its time, *Stabat Mater* was one of Haydn's most popular works, but today we are barely rediscovering it. Although originally written for a small orchestra of oboes, strings and continuo (presented in this program), in his later years, Haydn expanded the work for full woodwinds, brass and a double choir.

Soloists (of international standard)

*Soprano* | *Alto* | *Tenor* | *Bass*

Choir (SATB, 8-12)

**Manfred HUSS** *Conductor*

**Haydn Sinfonietta Wien** playing on historical instruments (26 musicians):

0.2.0.1 2.0.0.0 Cembalo. 6.5.4.3.2