

Haydn Edition 09 with



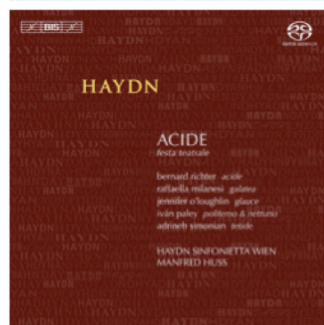
OPERA AT ESZTERHÁZA

10 unknown Arias (1777-98) 3 Scenes: "La Circe"

"The rich textures of its lithe gut strings, its superb period winds, its sympathetic, always dramatically effective support of the singer"

International Record Review

BIS-SACD-1811|71:31|1CD|Dec09



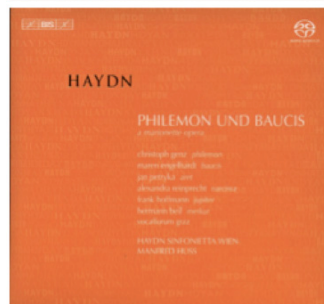
"ACIDE" FESTA TEATRALE

WP recording of Haydn's first opera (1762)

"Indispensable for Haydn specialists and well worth more general investigation"

Early Music Review

BIS-SACD-1812|69:38|1CD|Jan09



PHILEMON UND BAUCIS OR JUPITERS JOURNEY ON EARTH

Haydn's only surviving Marionette Opera (1773)

"A beautifully recorded production, lively in dynamics and with a warmly embracing surround-sound element"

Music Web International

BIS-SACD-1813|59:43|1CD|Aug09



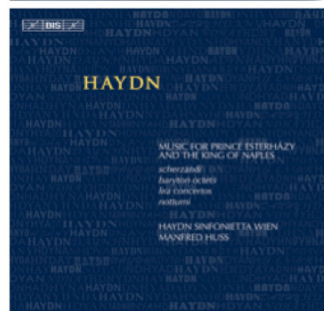
THE COMPLETE OVERTURES

From Late Baroque (1762) to Early Romantic (1801)

"Manfred Huss and his brilliant period band relish to the full the colour and crackling energy of these overtures"

Gramophone Awards

BIS-CD-1818|1:58:00|2CDs|March09



MUSIC FOR PRINCE ESTERHÁZY AND THE KING OF NAPLES

6 Scherzos|7 Baryton Octets|5 Lyre Concertos|8 Notturmi

"This is a set destined to make us fall in love with Haydn all over again"

Early Music Review

BIS-CD-1796-98|5:42:01|6CDs|Feb09